

## **St. Paul Catholic School**

### **2017 Middle School Summer Reading**

Below is a list of approved novels selected for middle school for summer reading.

Students must pick two books and complete two projects from the options provided to be turned in on Wednesday, August 23, 2017. This will count as a test grade in English and in Reading. Late work will be given a deduction in points. If the student has already read the book independently or with their class, they **MUST** choose a different.

A rubric for each of the 5 options for projects will be provided at a later date. Be creative, but follow the requirements of the rubrics!

If you have any questions, please contact Mrs. Mary Crow at the school office at 732-2741. Projects will be turned in to the homeroom teacher.

*Crossover*, Kwame

*The Watsons Go to Birmingham-1963*, Curtis

*Inside Out and Back Again*, Lai

*Ninth Ward*, Parker Rhodes

*Kira-Kira*, Kadohata

*Brown Girl Dreaming*, Woodson

*The War that Saved my Life*, Bradley (Newberry Honor 2016)

*One Came Home*, Timberlake (Newberry Honor 2014)

*Echo*, Ryan (Newberry Honor 2016)

*The Door in the Wall*, Di'Angeli (Newberry Winner 1950)

*Heart of a samurai*, Preus (Newberry Honor 2011)

*Elijah of Buxton*, Curtis (newberry 2008)

*Where the Mountain Meets the Moon*, Lin (Newberry Honor 2010)

*Tuck Everlasting*, Babbitt

*Found*, Haddix

*Parvana's Journey*, Ellis

*Breaking Stalin's Nose*, Yelchin (Newberry Honor 2012)

*The Hiding Place*, Boom

*One Crazy Summer*, Williams-Garcia (Newberry Honor 2011)

*Splendors and Glooms*, Schlitz (Newberry Honor 2013)

*Hatchet*, Paulsen (Newberry Honor 1988)

*The Sign of the Beaver*, Speare (Newberry Honor 1984)

(Mayorga & Villescas, 6/6/17)

# PROJECT OPTIONS TO CHOOSE FROM

**Graphic Novel:** Create a graphic novel based on the events and characters in your book. This should be about 6 pages in length, summarizing the key points of the novel. The story synopsis would be illustrated like a comic book. Make sure to add cover art to show something interesting in the story without giving the whole plot away. Examples: *Bone*, Smith or *Tintin*, Herge.

**Diary/Scrapbook:** Create a diary/scrapbook as if you are one of the characters in the book. Entries should summarize events that have happened, as well as record the characters feelings about the events. Most scrapbooks include photos and other artifacts that people keep to remember events and other people. Think about the character you choose. What items would they value and want to keep for the memory it holds?

**Persuasive Essay:** Write a well-developed persuasive essay in which you convince your classmates either to read or not read the book you selected. Your essay should be focused, rich with supportive details, include transitions and demonstrate a command of grammar and vocabulary.

**Compare/Contrast Essay:** Pick two characters, one from each book that you have read. Write a well-developed compare/contrast essay between the characters. Your essay should be focused, rich with supportive details, include transitions and demonstrate a command of grammar and vocabulary.

**Display Board:** Create a display board about the novel. You may recycle your science board. Show several scenes from the book with a short paragraph describing each scene OR using images in color in a cartoon format. Include figurative language and sensory details.